

**GUANGYANG SECONDARY SCHOOL
SECONDARY 1 E/NA LITERATURE
CURRICULUM & ASSESSMENT PLAN (2021)**

Curriculum		Assessment		
		Term/Week	Topics/Components	Weightage
1	Story Elements a) Plot b) Setting c) Theme d) Characterization e) Language	T1/W7	WA1 • Monster • Passage-Based Questions • Story Elements	15%
2	Little Ironies, Stories of Singapore by Catherine Lim a) Monster b) Lottery c) The Father d) The Ugly One	T2/W7	WA2 • Lottery • Father • Passage-Based Questions • Story Elements	15%
3	Drama Elements a) Scripting b) Staging c) Props d) Space and Movement e) Voice Projection	T3/W6	WA3 • Don't Know, Don't Care • Passage-Based Questions • Drama Elements	15%
4	Something Old, Something New, Something Borrowed by Ken Mizusawa a) Don't Know, Don't Care b) Perfecting Pratas	Term 4 28 Sept-7Oct	End-Year Exam • Short Stories • Plays • Passage-Based Questions • Story Elements • Drama Elements	55%

**GUANGYANG SECONDARY SCHOOL
SECONDARY 2 E/NA LITERATURE
CURRICULUM & ASSESSMENT PLAN (2021)**

Curriculum		Assessment		
		Term/Week	Topics/Components	Weightage
1	Story Elements a) Plot b) Setting c) Theme d) Characterization e) Language	T1/W7	WA1 <ul style="list-style-type: none"> • The Astrologer's Day • Passage-Based Questions • Story Elements 	20%
2	Global Tales a) The Astrologer's Day b) Pieces of Silver	T2/W4	WA2 <ul style="list-style-type: none"> • Pieces of Silver • Passage-Based Questions • Story Elements 	20%
3	The Study of Poetry a) Types of Poems – Haiku and Limerick b) Figurative Language [Simile, Metaphor and Personification] c) Rhyme	Term 2 4-12 May	Mid-Year-Exam Character Monologue	10%
4	Little Things a) Cyclist b) Boys in Jungle Green	T3/W6	WA3 <ul style="list-style-type: none"> • Haiku and Limerick • Figurative Language • Rhyme • Poems from Little Things 	30%
		Term 4 29 Sept-7Oct	End-Year-Exam <ul style="list-style-type: none"> • Poetry Recitation 	20%

**GUANGYANG SECONDARY SCHOOL
SECONDARY 3E HUMANITIES (LITERATURE IN ENGLISH)
CURRICULUM & ASSESSMENT PLAN (2021)**

Curriculum		Assessment		
		Term/Week	Topics/Components	Weightage
1	Unseen Poetry a) Getting overall meaning b) Examining and analysing: form and language	T1/W8	WA1 <ul style="list-style-type: none"> • Unseen Poetry 	15%
2	Fahrenheit 451 a) Plot, Setting, Character, Themes, Writer's Style in <i>The Hearth and The Salamander</i>	T2/W7	WA2 <ul style="list-style-type: none"> • Passage-based question from <i>The Hearth and The Salamander</i> 	15%
3	Fahrenheit 451 a) Plot, Setting, Character, Themes, Writer's Style in <i>The Hearth and The Salamander</i> and <i>The Sieve and The Sand</i>	T3/W6	WA3 <ul style="list-style-type: none"> • Guided essay question from <i>The Hearth and The Salamander</i> or <i>The Sieve and The Sand</i> 	15%
4	Unseen Poetry and Fahrenheit 451	Term 4 30 Sept-7Oct	End-Year Exam <ul style="list-style-type: none"> • Guided essay question or Passage-based question from <i>The Hearth and The Salamander</i> or <i>The Sieve and The Sand</i> • Unseen Poetry 	55%

**GUANGYANG SECONDARY SCHOOL
SECONDARY 4E HUMANITIES (LITERATURE IN ENGLISH)
CURRICULUM & ASSESSMENT PLAN (2021)**

Curriculum		Assessment		
		Term/Week	Topics/Components	Weightage
1	Revisiting Unseen Poetry a) Getting overall meaning b) Examining and analysing: form and language	T1/W4	Class Test <ul style="list-style-type: none"> • Unseen Poetry 	0%
2	Fahrenheit 451 a) Plot, Setting, Character, Themes, Writer's Style in <i>Burning Bright</i> b) Revisiting Plot, Setting, Character, Themes, Writer's Style in <i>The Hearth and The Salamander</i> and <i>The Sand and The Sieve</i>	T2/W7	MYE <ul style="list-style-type: none"> • Section A: Choose from 2 essay questions or Passage-based question from Fahrenheit 451 • Section B: Choose from 2 Unseen Poems 	30%
3	Fahrenheit 451 Unseen Poetry		Preliminary Examinations <ul style="list-style-type: none"> • Section A: Choose from 2 essay questions or Passage-based question from Fahrenheit 451 • Section B: Choose from 2 Unseen Poems 	70%